

Lauren Keating

Theater Director & Producer
www.Lauren-Keating.com

553 Lorimer St, Apt 2 | Brooklyn, NY 11211
keatlo@gmail.com | 646.404.4404

Directing

The Antony & Cleopatra Project, by Tarell McCraney & Company
The World's Fair Plays ***, by Wendy McLeod, Deen and Caridad Svich
Architecture of Becoming: The Art of Gaman, by Dipika Guha
*The Harmonious Pimps of Harmony's Last Show** by Daniel Hartley, Adam Lerman
Al's Business Cards *** by Josh Koenigsberg
This is How We Do It by Winter Miller
*EARTHA** by Francesca Choy-Kee
*The Confidence Man** by Paul Cohen
*The Ride** by Crystal Skillman
*If** by Erin Moughon
*Broke: The Monday to Friday Plays** by Laura Jacqmin
Comedie of Errors by William Shakespeare
Measure for Measure by William Shakespeare
Great Evenings: Women's Suffrage featuring Andre De Shields, Karen Finley and Brenda
Great Evenings: Worker's Rights featuring Maryann Plunkett and Pete Hamill
MurderCake/Monuments by Diane DiPrima

The McCarter Theatre Conservatory
Queens Theater in the Park
The Women's Project/NY City Center
Ars Nova
At Play/The Old Vic
New Ohio
The Walker Theater
Woodshed Collective
The Prospect Theater
3LD/The Old Vic
Ars Nova
The New Lions/NYC Parks & Recreation Dept.
The New Lions/The Sage Theater
Cooper Union
Cooper Union
Peculiar Works Project

Producing

LAVA Dance (Current)
Propaganda: A Celebration of Russian Voices
Collapse by Allison Moore
Comedie of Errors by William Shakespeare
The Shakespeare Society
Law & Order, Season 15

Producing Director
Producing Artistic Director, Cooper Union
Associate Producer, The Women's Project at City Center
Co-Producer, The New Lions
Artistic Associate, including line producing Major Evenings Events
Assistant to the Art Department Coordinator

Awards

OBIE Award Grant with Peculiar Works Project, Time Warner Fellow with The Women's Project 2012 - 2014, Drama League Directors Project Fellow, Lincoln Directors Lab Member, The Old Vic/New Voices Exchange American Director 2009.

Directing – Workshops

*Fill Our Mouths** by Lauren Feldman
*Babs the Dodo** by Michael Mitnick, featuring Michele Pawk and Jenn Harris
*Fly By Night** by Will Connelly, Michael Mitnick & Kim Rosenstock
Pugilist Specialist by Adriano Shaplin
Hamlet by William Shakespeare
*Solterona** by Augusto Amador
Seagulls by Caryl Churchill
Lulu by Franz Wedekind
*It Is What It Is** by Karen Lichtman

Oregon Shakespeare Festival
The Flea Theater
Ars Nova
The Williamstown Theater Festival
The Public Theater
Queens Theater in the Park
The Williamstown Theater Festival
The Hangar Theatre Lab

The Lark Play Development Center

Directing – University & Educational

Brooklyn Academy of Music – Teaching Artist and Curriculum Developer.
The Public Theater –Director (Emerging Writers Group), Script Reporter, Teaching Artist, Curriculum Developer.
Yale University – Directed DRAMAT Undergraduate Mainstage Production, *Translations* by Brian Friel. Taught Undergraduate Seminar Workshop: “Shakespeare Performance and Auditioning.”
Fordham University – Directed Undergraduate Second Year Production, *Poor Ellen Smith* by Ariadne Blayde. Playwright Mentor.
University of New Mexico – Directed Graduate Mainstage Production, *The Big Come* by Mars Mraz. Taught Undergraduate Seminar Workshop: “Creating Original Work from Classic Texts.”
New York University - Currently mentoring third and fourth year BFA Directing candidates.

Education

NYU: Tisch MFA/The Public Theater, Collaboration Seminar
NYU: Tisch School of the Arts BFA, Theatre (Directing) with Honors
Workshops: SITI Co., Pig Iron, Daniel Safer, Ruben Polendo, Barry Edelstein, Bill Irwin and Michael Wiggins.
Assistant directing credits include: Daniel Sullivan at The Public Theater, NY Shakespeare Festival and Lincoln Center, Joseph Haj at Oregon Shakespeare Festival, Jim Simpson at The Flea Theater and Walter Bobbie at Classic Stage Company.