

Lauren Keating

Director

www.Lauren-Keating.com

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Directing

The Art of Gaman by Dipika Guha
LULU by Frank Wedekind
Kristmas with the Kilroys: A Live Radio Show
The Antony & Cleopatra Project by Tarell McCraney & Company
How to be Alone by Rachel Kauder Nalebuff
Comedie of Errors by William Shakespeare
The World's Fair Plays by Wendy McLeod, Deen and Caridad Svich
Architecture of Becoming by The WP Lab
The Harmonious Pimps of Harmony's Last Show by Daniel Hartley, Adam Lerman
Al's Business Cards by Josh Koenigsberg
This is How We Do It by Winter Miller
EARTHA by Francesca Choy-Kee
Charlotte's Web, by Joseph Robinette
The Confidence Man by Paul Cohen
The Ride by Crystal Skillman
If by Erin Moughon
Broke: The Monday to Friday Plays by Laura Jacqmin
Measure for Measure by William Shakespeare
Great Evenings by David Greenstein
Monuments by Diane DiPrima

The Lark
Drama League/Dixon Place
Naked Angels
The McCarter Theatre Conservatory
Dixon Place
The New Lions/NYC Parks & Recreation Dept.
Queens Theater in the Park
The Women's Project/NY City Center
Ars Nova
At Play/The Old Vic
New Ohio
The Walker Theater
The Hangar Theatre
Woodshed Collective
The Prospect Theater
3LD/The Old Vic
Ars Nova
The New Lions/The Sage Theater
Cooper Union
Peculiar Works Project

Directing – Workshops

Matachanna by Rhiana Yazzie
Fly By Night by Will Connelly, Michael Mitnick & Kim Rosenstock
Camdenside by Sarah Burgess
Hamlet by William Shakespeare
Fill Our Mouths by Lauren Feldman
Seagulls by Caryl Churchill
Babs the Dodo by Michael Mitnick
Pugilist Specialist by Adriano Shaplin
Solterona by Augusto Amador
It Is What It Is by Karen Lichtman

Oregon Shakespeare Festival/The Public Theater/The Inge Center
Ars Nova
Studio42
The Public Theater
Oregon Shakespeare Festival
The Williamstown Theater Festival
The Flea Theater
The Williamstown Theater Festival
Queens Theater in the Park
The Lark Play Development Center

Directing – University & Educational

The New School for Drama – BFA Faculty, Directing and Collaborative Theater Practice
New York University – Director, *House of Bernarda Alba* by Federico Garcia Lorca at Atlantic with senior class.
BFA Mentor, third and fourth year BFA Directing candidates at Playwrights Horizons.
Yale University – Director, DRAMAT Undergraduate Mainstage Production, *Translations* by Brian Friel.
Guest Lecturer, Undergraduate Seminar Workshop: "Shakespeare Performance and Auditioning"
Fordham University – Director, Undergraduate Second Year Production, *Poor Ellen Smith* by Ariadne Blayde; Playwriting Mentor.
Brooklyn Academy of Music – Teacher, Artist in Residence and Curriculum Developer.
The Public Theater - Teacher, Artist in Residence and Curriculum Developer.

Awards

Mellon Funded TCG Leadership University One-on-One Grant with Joseph Haj at the Guthrie Theater, OBIE Award Grant with Peculiar Works Project, Time Warner Fellow with The Women's Project 2012 - 2014, four-time Drama League Directors Project Fellow (Summer Fellow, New American Play Initiative Director, New Directors/New Work Fellow and Rough Draft Residency), Lincoln Directors Lab Member, The Old Vic/NewVoices Exchange American Director 2009.

Producing

The Guthrie Theater
Law & Order, Season 15
LAVA Dance Company
Propaganda: A Celebration of Russian Voices
Collapse by Allison Moore
Comedie of Errors by William Shakespeare
The Shakespeare Society
Associate Producer
Assistant to the Art Department Coordinator
General Manager
Producing Artistic Director, Cooper Union
Associate Producer, The Women's Project Theater at City Center
Co-Producer, The New Lions
Artistic Associate, including line producing Major Evenings Events

Education

NYU: Tisch MFA/The Public Theater, Collaboration Seminar
NYU: Tisch School of the Arts BFA, Theatre (Directing) with Honors
Workshops: SITI Co., Pig Iron, Daniel Safer, Ruben Polendo, Barry Edelstein, Bill Irwin and Michael Wiggins.