

Lauren Keating

Theater Director & Producer

www.Lauren-Keating.com

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Directing – New York City

*The Harmonious Pimps of Harmony's Last Show** by Daniel Hartley, Adam Lerman

*Al's Business Cards** by Josh Koenigsberg

*EARTHA** by Francesca Choy-Kee

*The Confidence Man** by Paul Cohen

*The Ride** by Crystal Skillman

*If** by Erin Moughon

*Broke: The Monday to Friday Plays** by Laura Jacqmin

Comedie of Errors by William Shakespeare

Measure for Measure by William Shakespeare

*Un (en) titled : An All Female Hamlet** by William Shakespeare, and ensemble

Great Evenings: Women's Suffrage featuring Andre De Shields, Karen Finley and Brenda

Great Evenings: Worker's Rights featuring Maryann Plunkett and Pete Hamill

MurderCake/Monuments by Diane DiPrima

Ars Nova

At Play/The Old Vic

The Walker Theater

Woodshed Collective

The Prospect Theater

3LD/The Old Vic

Ars Nova

The New Lions/NYC Parks & Recreation Dept.

The New Lions/The Sage Theater

Vampire Cowboy Battle Ranch

Cooper Union

Cooper Union

Peculiar Works Project

Directing – Regional and Workshops

*Fill Our Mouths** by Lauren Feldman

*Babs the Dodo** by Michael Mitnick, featuring Michele Pawk and Jenn Harris

*Fly By Night** by Will Connolly, Michael Mitnick & Kim Rosenstock

Pugilist Specialist by Adriano Shaplin

Hamlet by William Shakespeare

*Solterona** by Augusto Amador

Seagulls by Caryl Churchill

Lulu by Franz Wedekind

*It Is What It Is** by Karen Lichtman

Oregon Shakespeare Festival

The Flea Theater

Ars Nova

The Williamstown Theater Festival

The Public Theater

Queens Theater in the Park

The Williamstown Theater Festival

The Hangar Theatre Lab

The Lark Play Development Center

Production Experience

Collapse by Allison Moore

Comedie of Errors by William Shakespeare

Measure for Measure by William Shakespeare

The Shakespeare Society

Law & Order, Season 15, NBC Studios

Actor's Equity Association

The Women's Project at City Center, Associate Producer

The New Lions, Co-Producer

The New Lions, Co-Producer

Artistic Associate, including line producing Major Evenings Events

Art Department, Assistant Coordinator

Membership Department, supervising Off-Broadway, TYA & SPT Contracting

Assistant directing include: Daniel Sullivan at The Public Theater, NY Shakespeare Festival and Lincoln Center, Joseph Haj at Oregon Shakespeare Festival, Walter Bobbie at Classic Stage Company;

Awards

OBIE Award Grant with Peculiar Works Project, Time Warner Fellow with The Women's Project, Drama League Directors Project Fellow, Lincoln Directors Lab Member, The Old Vic/New Voices Exchange American Director 2009

Directing & Teaching – University

Yale University – Directed Undergraduate Mainstage Production, *Translations* by Brian Friel

Taught Undergraduate Seminar – Shakespeare Performance and Audition Workshop

Fordham University – Directed Undergraduate Second Year Production, *Poor Ellen Smith* by Ariadne Blayde

Mentored first through third year theater majors on professional collaboration and dramaturgy.

University of New Mexico – Directed Graduate Mainstage Production, *The Big Come* by Mars Mraz

Taught Undergraduate Course – Creating Original Work from Classic Texts

New York University - Currently mentor third and fourth year BFA Directing candidates.

Directing & Teaching – Institutional Theater

Brooklyn Academy of Music – Teaching Artist and Curriculum Developer; Develop seasonal Shakespeare curriculum, teach workshops and residencies to students, ages 7 – 19, through out the five boroughs of NYC.

The Public Theater – Teaching Artist and Curriculum Developer; Develop seasonal Shakespeare curriculum, teach workshops to inmates, the homeless, high school and middle school students and seniors throughout NYC and NJ.

The McCarter Theater – Young Actors Studio – Directing and teaching a highly selective company of 11 – 15 year olds.

Education

NYU: Tisch School of the Arts BFA : Theatre (Directing) with Honors

NYU: Tisch MFA/The Public Theater : Collaboration Seminar

Yoga to the People : 200 Hour Certification

Workshops: SITI Co., Pig Iron, Daniel Safer, Ruben Polendo, Barry Edelstein, Bill Irwin and Michael Wiggins.

* Denotes premiere.