

# Lauren Keating

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## SUMMARY OF QUALIFICATIONS

Exceptional directing skills, including new play development, classical theater and musical theater. Steadfast producing skills, including revenue generation, managing high functioning teams, strategic marketing and innovative idea generation. Highly effective motivator and consensus builder. Experienced educator with proven impact. Exceptional artistic and institutional vision recognized on a national level.

## THEATRICAL DIRECTOR

Leads productions artistically and fiscally. Ensures the artistic integrity and creative vision of each production. Manages production budgets from SPT to Broadway scale. Screens and hires artistic personnel. Solicits and develops plays. Represents the theater and/or production to the community and engages audiences in related outreach. Builds on relationships to ensure continued growth, diversity and fiscal success. Attends Board Meetings and represents productions to the Board, as well as engages in their agenda. Provides unique and innovative artistic vision, with the ability to bring that vision to full fruition.

### Productions (Selected)

<i>The Architecture of Becoming</i> , by The Women's Project Playwrights Lab ( <i>Upcoming</i> )	The Women's Project/NY City Center
<i>Al's Business Cards*</i> by Josh Koenigsberg	At Play/The Old Vic
<i>The Harmonious Pimps of Harmony's Last Show*</i> by Daniel Hartley, Adam Lerman	Ars Nova
<i>This is How We Do It</i> by Winter Miller	New Ohio
<i>Comedie of Errors</i> by William Shakespeare	The New Lions/NYC Parks & Recreation Dept.
<i>Measure for Measure</i> by William Shakespeare	The New Lions/The Sage Theater
<i>EARTHA*</i> by Francesca Choy-Kee	The Walker Theater
<i>Pugilist Specialist</i> by Adriano Shaplin	The Williamstown Theater Festival
<i>Seagulls</i> by Caryl Churchill	The Williamstown Theater Festival
<i>MurderCake/Monuments</i> by Diane DiPrima	Peculiar Works Project
<i>The Ride*</i> by Crystal Skillman	The Prospect Theater
<i>Great Evenings</i> , featuring Andre De Shields, Karen Finley, Brenda Wehle and Pete Hamill	Cooper Union
<i>Standing on Ceremony</i> by Tectonic Theatre Project	ZACH Theater
<i>Charlotte's Web</i> by Joseph Robinette	The Hangar Theater
<i>Lulu</i> by Franz Wedekind	The Hangar Theatre Lab
<i>Learning Russian*</i> by Michael Mitnick	The Hangar Theatre Lab

### Workshops (Selected)

<i>Hamlet</i> by William Shakespeare	The Public Theater
<i>Fill Our Mouths*</i> by Lauren Feldman	Oregon Shakespeare Festival
<i>Babs the Dodo*</i> by Michael Mitnick, featuring Michele Pawk and Jenn Harris	The Flea Theater
<i>Fly By Night*</i> by Will Connelly, Michael Mitnick & Kim Rosenstock	Ars Nova
<i>Solterona*</i> by Augusto Amador	Queens Theater in the Park
<i>It Is What It Is*</i> by Karen Lichtman	The Lark

## AWARDS

Time Warner Foundation Fellow with The Women's Project, Three-time Drama League Directors Project Fellow, OBIE Award Grant with Peculiar Works Project, The Old Vic/New Voices American Director of 2009, New Georges Affiliated Artist, Lincoln Center Directors Lab Member, Williamstown Theatre Festival Directing Corp. Oregon Shakespeare Festival FAIR Recipient.

## RELATED INSTITUTIONAL EXPERIENCE

Management of Off-Broadway, TYA and SPT contracts, involving collaboration with commercial and not-for-profit company managers, staffers and artists across the East Coast Region. Collaborative aggregation, analysis and production of top quality fixed income research materials for ten of the largest bulge bracket dealers on Wall Street. Ensured accurate, timely communication and symbiosis between artistic departments in a fast-paced, pressurized environment. Exceptional time management skills.

### Experience (Selected)

Orion Consultants	Financial Research & Strategy Development (Institutional Fixed Income)
Actor's Equity Association	Membership Associate, Head of Off-Broadway, and TYA/SPT East Coast
Law & Order, Season 15, NBC Studios	Art Department, Assistant Coordinator

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## ARTISTIC LEADERSHIP

Macro and micro level artistic planning, ensuring artistic and fiscal success. Works closely with all team members, leading projects from initial inception to final wrap. Supervises the organizational big picture while also line managing. Hires and supervises staff. Engages production teams in creative problem solving. Leads development initiatives, as well as managing marketing and promotional campaigns. Administers contracts. Leads negotiations. Manages budgets and fundraising campaigns. Hires artistic personnel, and puts teams together. Rallies financial support for new projects, as well as sustains that support over time. Works on the ground level to ensure audience engagement and educational outreach. Facilitates communication between departments, as well as partnering organizations, including such high level institutions as Brooklyn Academy of Music.

### Credits (Selected)

Lava Dance Company

Propaganda: A Celebration of Russian Voices

*Collapse* by Allison Moore

*Comedie of Errors* by William Shakespeare

*Measure for Measure* by William Shakespeare

The Shakespeare Society

General Manager – Current

Producing Artistic Director, Cooper Union - Current

Associate Producer, The Women's Project at City Center

Co-Producer, The New Lions

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Artistic Associate, including line producing Major Evenings Events

## EDUCATOR

Development of arts-related curriculum across a broad spectrum of topics. Integration of curriculum and programming with the larger institutional mission. Innovation of new forms in order to meet creative, fiscal and learning standard goals. Leading residencies and workshops with participants across a broad range of ages, classes, ethnicities and experience. Collaboration on enhancement materials distributed to students and families. Teaching and directing at the University level. Modeling professional collaboration and new play development for University students. Mentoring University students.

### Institutional (Selected)

Brooklyn Academy of Music

The Public Theater

The McCarter Theater

Curriculum Developer, Educator - Current

Curriculum Developer, Educator - Current

Curriculum Developer, Educator

### University (Selected)

Yale University

Fordham University

University of New Mexico

New York University

Director, Guest Lecturer

Director, Mentor

Director, Guest Lecturer

Mentor

## ACADEMIC ACHIEVEMENTS

### **New York University, Tisch School of the Arts, Undergraduate**

BFA in Theatre: Directing (with Honors).

### **New York University, Tisch School of the Arts, Graduate**

Collaboration Seminar: Selected to work with Acting, Design and Playwriting students in a one year practicum integral to their final year of study.

## PROFESSIONAL REFERENCES

**Oskar Eustis**, Artistic Director, The Public Theater

**Daniel Sullivan**, Tony Winning Director

**Joseph Haj**, Artistic Director, Playmakers Repertory Theater

Full credits for each discipline and professional references' contact information available upon request.

\*Denotes premiere.