

Lauren Keating

Director & Producer
www.Lauren-Keating.com

553 Lorimer St, Apt 2 | Brooklyn, NY 11211

keatlo@gmail.com | 646.404.4404

Directing

LULU by Frank Wedekind
Untitled New Work by Dipika Guha
Kristmas with the Kilroys: A Live Radio Show
The Antony & Cleopatra Project by Tarell McCraney & Company
The World's Fair Plays by Wendy McLeod, Deen and Caridad Svich
Architecture of Becoming: The Art of Gaman, by Dipika Guha
*The Harmonious Pimps of Harmony's Last Show** by Daniel Hartley, Adam Lerman
Al's Business Cards by Josh Koenigsberg
This is How We Do It by Winter Miller
EARTHA by Francesca Choy-Kee
Charlotte's Web, by Joseph Robinette
The Confidence Man by Paul Cohen
The Ride by Crystal Skillman
If by Erin Moughon
Broke: The Monday to Friday Plays by Laura Jacqmin
Comedie of Errors by William Shakespeare
Measure for Measure by William Shakespeare
Great Evenings by David Greenstein
Monuments by Diane DiPrima

Drama League/Dixon Place
Fault Line
Naked Angels
The McCarter Theatre Conservatory
Queens Theater in the Park
The Women's Project/NY City Center
Ars Nova
At Play/The Old Vic
New Ohio
The Walker Theater
The Hangar Theatre
Woodshed Collective
The Prospect Theater
3LD/The Old Vic
Ars Nova
The New Lions/NYC Parks & Recreation Dept.
The New Lions/The Sage Theater
Cooper Union
Peculiar Works Project

Directing – Workshops

Matachanna by Rhiana Yazzie
Fly By Night by Will Connelly, Michael Mitnick & Kim Rosenstock
Camdenside by Sarah Burgess
Hamlet by William Shakespeare
Fill Our Mouths by Lauren Feldman
Seagulls by Caryl Churchill
Babs the Dodo by Michael Mitnick
Pugilist Specialist by Adriano Shaplin
*Solterona** by Augusto Amador
*It Is What It Is** by Karen Lichtman

Oregon Shakespeare Festival/The Public Theater/The Inge Center
Ars Nova
Studio42
The Public Theater
Oregon Shakespeare Festival
The Williamstown Theater Festival
The Flea Theater
The Williamstown Theater Festival
Queens Theater in the Park
The Lark Play Development Center

Directing – University & Educational

University of New Mexico – Directed Graduate Mainstage Production, *The Big Come* by Mars Mraz. Taught Undergraduate Seminar Workshop: “Creating Original Work from Classic Texts.”
Brooklyn Academy of Music – Teaching Artist in Residence and Curriculum Developer.
Yale University – Directed DRAMAT Undergraduate Mainstage Production, *Translations* by Brian Friel. Taught Undergraduate Seminar Workshop: “Shakespeare Performance and Auditioning.”
Fordham University – Directed Undergraduate Second Year Production, *Poor Ellen Smith* by Ariadne Blayde. Playwright Mentor.
New York University - Currently mentoring third and fourth year BFA Directing candidates.

Awards

OBIE Award Grant with Peculiar Works Project, Time Warner Fellow with The Women's Project 2012 - 2014, four-time Drama League Directors Project Fellow (Summer Fellow, New American Play Initiative Director, New Directors/New Work Fellow and Rough Draft Residency), Lincoln Directors Lab Member, The Old Vic/New Voices Exchange American Director 2009.

Producing

LAVA Dance Company (*Current*)
Law & Order, Season 15
Propaganda: A Celebration of Russian Voices
Collapse by Allison Moore
Comedie of Errors by William Shakespeare
The Shakespeare Society

General Manager
Assistant to the Art Department Coordinator
Producing Artistic Director, Cooper Union
Associate Producer, The Women's Project Theater at City Center
Co-Producer, The New Lions
Artistic Associate, including line producing Major Evenings Events

Education

NYU: Tisch MFA/The Public Theater, Collaboration Seminar
NYU: Tisch School of the Arts BFA, Theatre (Directing) with Honors
Workshops: SITI Co., Pig Iron, Daniel Safer, Ruben Polendo, Barry Edelstein, Bill Irwin and Michael Wiggins.
Assistant directing credits include: Daniel Sullivan at The Public Theater, NY Shakespeare Festival and Lincoln Center, Joseph Haj at Oregon Shakespeare Festival, Jim Simpson at The Flea Theater and Walter Bobbie at Classic Stage Company.