

# Lauren Keating

Educator

[www.Lauren-Keating.com](http://www.Lauren-Keating.com)

646.404.4404

[keatlo@gmail.com](mailto:keatlo@gmail.com)

## Summary of Qualifications

- Faculty, mentor and director on the BFA and MFA level, specializing in Shakespeare, directing and creating original work while modeling professional collaboration and new play development.
- Teaching artist developing arts-related curriculum across a broad spectrum of topics to enliven and retain community and student engagement, as well as integrate programming within larger institutional missions.
- Leader of groups across a broad spectrum, from middle and high school students in neighborhoods all across the five boroughs of New York City, to MFA classes, to incarcerated individuals in minimum through maximum security facilities.
- Innovator of new forms for teaching in order to meet creative, fiscal and learning standard goals, as well as collaborator on enhancement materials distributed to students and families.

## University Experience

The New School for Drama, Undergraduate	Faculty: Directing
Yale University, Undergraduate	Director; Guest Lecturer: Shakespeare Performance and Auditioning
Fordham University, Undergraduate	Playwriting mentor; Director
The Kennedy Center, Undergraduate and Graduate	Directing Master Class; Irene Ryan Acting Award Adjudicator
New York University, Undergraduate	Mentor
University of New Mexico, Undergraduate and Graduate	Guest Director and Lecturer

## Institutional Experience

Pillsbury House Theater	Chicago Avenue Project Guest Director/Mentor
Brooklyn Academy of Music	Teaching Artist in Residence, Curriculum Developer
The Public Theater	Curriculum Developer, Educator
The Guthrie Theater	Curriculum Developer, Educator
New York Film Academy	Faculty
The McCarter Theater Center	Director, Educator

## Teaching Artist Work (Selected)

High School of Applied Communication	Ensemble Building
Frank Sinatra Performing Arts High School	Shakespeare, Directing, Creating Original Work
Academy of Global Finance	Character Study
St. Raymond's High School for Boys	Shakespeare
Professional Performing Arts High School	New Play Process, Text Analysis
Arthur Kill Correctional Facility	Ensemble Building, Shakespeare
Ali Forney Center for Homeless LGBT Youth	Ensemble Building, Shakespeare, Acting Technique
Susan's Place Women's Shelter	Ensemble Building, Shakespeare
Emmanuel Baptist Church	Acting Technique
JSPOA: Elder Community Center	Ensemble Building
Hangar Theater Lab Company	Dance-Theatre, Movement for Actors
Ethiopian World Federation, the United Nations	Meditation, Yoga
The Lark Play Development Center	Power Vinyasa Yoga

## Awards

Mellon Foundation Leadership University One-on-One Fellowship, Theater Communications Group  
OBIE Award Grant with Peculiar Works Project  
Time Warner Fellow with The Women's Project  
Four-time Drama League Directors Project Fellow  
Lincoln Directors Lab Member  
The Old Vic/New Voices Exchange American Director 2009.

## Education

The Public Theater Teaching Artist Training  
Yoga to the People: 200 Hour Vinyasa Yoga Teacher Certification  
NYU: Tisch School of the Arts BFA, Theatre (Directing) with Honors  
NYU: Tisch Collaboration Seminar, MFA Program/The Public Theater