

# Lauren Keating

Director

[www.Lauren-Keating.com](http://www.Lauren-Keating.com)

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## Directing

*Small Mouth Sounds* by Bess Wohl  
*A Christmas Carol* adapted by Cripsin Whittell  
*Rhinoceros* by Eugene Ionesco  
*Measure for Measure* by William Shakespeare  
*House of Bernarda Alba* by Federico Garcia Lorca  
*LULU* by Frank Wedekind  
*The Art of Gaman* by Dipika Guha  
*Al's Business Cards* by Josh Koenigsberg  
*This is How We Do It* by Winter Miller  
*Camdenside* by Sarah Burgess  
*Kristmas with the Kilroys: A Live Radio Show*  
*The Harmonious Pimps of Harmony's Last Show* by Daniel Hartley, Adam Lerman  
*Charlotte's Web*, by Joseph Robinette  
*Metamorphoses* by Mary Zimmerman  
*The Antony & Cleopatra Project* by Tarell McCraney & Company  
*Comedie of Errors* by William Shakespeare  
*The World's Fair Plays* by Wendy McLeod, Deen and Caridad Svich  
*The Confidence Man* by Paul Cohen  
*Broke: The Monday to Friday Plays* by Laura Jacqmin

The Jungle Theater  
The Guthrie Theater  
7th House Theater  
The New Lions/The Sage Theater  
NYU/Atlantic  
Drama League/Dixon Place  
Berkeley Repertory Theatre Ground Floor  
Theatre Row/The Old Vic  
New Ohio  
Studio42  
Naked Angels  
Ars Nova  
The Hangar Theatre  
McCarter Theatre Center Conservatory  
McCarter Theatre Center Conservatory  
The New Lions/NYC Parks & Recreation Dept.  
Queens Theater in the Park  
Woodshed Collective  
Ars Nova

## Directing – Workshops

*The Guard* by Jessica Dickey  
*Matachanna* by Rhiana Yazzie  
*Fly By Night* by Will Connelly, Michael Mitnick & Kim Rosenstock  
*Fill Our Mouths* by Lauren Feldman  
*Seagulls* by Caryl Churchill  
*Babs the Dodo* by Michael Mitnick  
*Pugilist Specialist* by Adriano Shaplin  
*Solterona* by Augusto Amador

The Guthrie Theater  
Oregon Shakespeare Festival/The Public Theater/The Inge Center  
Ars Nova  
Oregon Shakespeare Festival  
The Williamstown Theater Festival  
The Flea Theater  
The Williamstown Theater Festival  
Queens Theater in the Park

Extensive workshop and reading credits with *The Public Theater Emerging Writers Group*, *The Lark Play Development Center* and *The Playwrights Center*.

## University & Educational

The New School for Drama – BFA Faculty, Directing  
Yale University – Director, *Translations* by Brian Friel, DRAMAT Undergraduate Mainstage Production  
Guest Lecturer, Undergraduate Seminar Workshop: “Shakespeare Performance and Auditioning”  
Pillsbury House – Chicago Avenue Project, Directing  
Fordham University – Director, Undergraduate Second Year Production, *Poor Ellen Smith* by Ariadne Blayde; Playwrighting; Mentor.  
Cooper Union – Director of new LGBT-focused works from Russia, and Producing Artistic Director of *Propaganda: A Celebration of Russian Voices*  
The Kennedy Center – Directing Master Class; Irene Ryan Acting Award Adjudicator, College Theater Festival Finals  
New York University – BFA Mentor, third and fourth year BFA Directing candidates.  
Brooklyn Academy of Music – Teacher, Artist in Residence and Curriculum Developer.

## Awards

TCG/Mellon Foundation Leadership University  
OBIE Award Grant with Peculiar Works Project  
Time Warner Fellow with The Women's Project  
Four-time Drama League Directors Project Fellow, Lincoln Directors Lab Member  
The Old Vic/New Voices Exchange American Director 2009.

## Education

NYU: Tisch MFA/The Public Theater, Collaboration Seminar  
NYU: Tisch School of the Arts BFA, Theatre (Directing) with Honors