

Lauren Keating

Director & Creative Producer

646.404.4404

keatlo@gmail.com

www.Lauren-Keating.com

Summary of qualifications: A *New York Times* acclaimed director, creative producer and arts leader with over fifteen years of professional experience bringing a creative background, excellent communication skills, imaginative spirit and intrepid work ethic to projects that center inclusion, anti-racist practices and joyful process.

Statement of purpose: Committed to work that centers marginalized voices and seeks to engage audiences in imaginative, personal explorations of complex and urgent questions.

DIRECTING (film)

Power Out (short film)*	by Laurie Stark	P3T Pictures
The Feminist Cooking Show (web series)	by Rachel Kauder Nalebuff	LK Productions
Get Out the Vote, PSA	by Lauren Keating	Arts for Biden Harris, MN

*Film Freeway: Most Selected Projects of 2020

DIRECTING (theater)

Antigone	adapted by Emily Mann	Cleveland Play House
Small Mouth Sounds	by Bess Wohl	The Jungle Theater
The Art of Gaman	by Dipika Guha	WP/City Center
A Christmas Carol*	adapted by Cripsin Whittell	The Guthrie Theater
Rhinoceros	by Eugene Ionesco	7th House Theater
Measure for Measure	by William Shakespeare	The New Lions/The Sage Theater
LULU	by Frank Wedekind	Drama League/Dixon Place
House of Bernarda Alba	by Federico Garcia Lorca	Atlantic Theater Company & School
Al's Business Cards	by Josh Koenigsberg	Theatre Row/The Old Vic
The Harmonious Pimps	by Daniel Hartley, Adam Lerman	Ars Nova
The Antony & Cleopatra Project	by Tarell Alvin McCraney	McCarter Theatre Conservatory
This is How We Do It	by Winter Miller	The New Ohio
Kristmas with the Kilroys	by the Company	Naked Angels
Charlotte's Web	by Joseph Robinette	The Hangar Theater
The World's Fair Plays	by Wendy McLeod, Deen & Caridad Svich	Queens Theater in the Park
The Confidence Man	by Paul Cohen	Woodshed Collective
Comedie of Errors	by William Shakespeare	NYC Parks & Rec Dept
The Big Come	by Casey Mraz	Drama League/UofNM
Broke: The Monday to Friday Plays	by Laura Jacqmin	Ars Nova

*record-breaking capacity/revenue each consecutive year for three years

DIRECTING (workshops)

The Guard	by Jessica Dickey	The Guthrie Theater
Caught	by Christopher Chen	A-Mill Artists
Matachanna	by Rhiana Yazzie	Inge Center/American Revolutions
Fly By Night	by Kim Rosenstock & Michael Mitnick	Ars Nova
Camdenside	by Sarah Burgess	Studio42
Fill Our Mouths	by Lauren Feldman	Oregon Shakespeare Festival
Babs the Dodo	by Michael Mitnick	The Flea Theater
Pugilist Specialist	by Adriano Shaplin	The Williamstown Theater Festival
Solterona	by Augusto Amador	Queens Theater in the Park
The Art of Gaman	by Dipika Guha	The Lark/Berkeley Rep
The Surest Poison	by Kristin Idaszak	The Playwrights Center
Women in Boxes	by Aaron Burns	NYM Collective
Great Evenings: Suffrage	by the Company	Cooper Union
Agerasia	by Adam Lerman	Luna Stage
Brixton Butterfly Broken	by Gabriel Bisset-Smith	The Old Vic/The Public
Metamorphoses	by Mary Zimmerman	The McCarter Theatre Center

Lauren Keating

Director & Creative Producer

646.404.4404

keatlo@gmail.com

www.Lauren-Keating.com

TEACHING

University Experience

The New School for Drama: Undergraduate Faculty

Yale University: Undergraduate Guest Director & Lecturer, "Shakespeare Performance and Auditioning"

Fordham University: Undergraduate Playwriting mentor; Guest Director

The Kennedy Center: Undergraduate and Graduate Directing Master Class; Irene Ryan Acting Award Adjudicator

New York University: Undergraduate Mentor

Institutional Experience

Pillsbury House Theater, Chicago Avenue Project: Guest Director/Mentor

Brooklyn Academy of Music: Teaching Artist in Residence, Curriculum Developer

The Public Theater: Curriculum Developer, Educator

The Guthrie Theater: Curriculum Developer, Educator

New York Film Academy: Faculty

The McCarter Theatre Center: Guest Director, Educator

Teaching Artist Work (Selected)

High School of Applied Communication: Ensemble Building

Frank Sinatra Performing Arts High School: Shakespeare, Directing, Creating Original Work

Academy of Global Finance: Character Study

St. Raymond's High School for Boys: Shakespeare

Professional Performing Arts High School: New Play Process, Text Analysis

Arthur Kill Correctional Facility: Ensemble Building, Shakespeare

Ali Forney Center for Homeless LGBT Youth: Ensemble Building, Shakespeare, Acting Technique

Susan's Place Women's Shelter: Ensemble Building, Shakespeare

Emmanuel Baptist Church: Acting Technique

JSPOA: Elder Community Center: Ensemble Building

Hangar Theater Lab Company: Dance-Theatre, Movement for Actors

Ethiopian World Federation, the United Nations: Meditation, Yoga

Berea Dance School: Vinyasa Yoga

The Lark Play Development Center: Power Vinyasa Yoga

Yoga to the People: Power Vinyasa Yoga

ADDITIONAL WORK EXPERIENCE

Finance Assistant (Transcription, Data Analysis) - Orion Consultants

Artistic Associate (Line Producing, Creative Development) - Shakespeare Society

Script Reader (Read and assessed up to fifteen scripts weekly; completed 500+ reports) - The Public Theater

Office Management (Schedule, Billing, Inter-office communication) - The Hallowell Center

Office Assistant (Various Clerical Duties) - Atrium Staffing

EDUCATION

Multi-Cam Scripted Directing with Morenike Joela Evans - Mojo Media Academy

Script Supervision Certification and Narrative Directing with Daniela Saioni - Mondo Cinema

Intimacy Direction Intensive with Alicia Rodis and Claire Warden - Intimacy Directors International

Mental Health First Aide Certification - National Council for Behavioral Health

Yoga Teaching Certification: 200 Hour Vinyasa - Yoga to the People

NYU: Tisch MFA/The Public Theater, Collaboration Seminar

NYU: Tisch School of the Arts BFA: Drama, Theatre Directing, with Honors