

Lauren Keating

Director, Adaptor & Creative Producer

646.404.4404

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www.Lauren-Keating.com

Summary of qualifications: A *New York Times* acclaimed director, creative producer and arts leader with nearly twenty years of professional experience bringing a creative background, excellent communication skills, imaginative spirit and intrepid work ethic to projects that center inclusion, anti-racist practices and joyful process.

Statement of purpose: Committed to work that centers queer voices and seeks to engage audiences in imaginative, personal explorations of complex and urgent questions.

DIRECTING (theater)

A Christmas Carol	adapted by Lauren Keating	McCarter Theatre Center
Antigone	adapted by Emily Mann	Cleveland Play House
Small Mouth Sounds	by Bess Wohl	The Jungle Theater
The Art of Gaman	by Dipika Guha	WP/City Center
A Christmas Carol*	adapted by Cripsin Whittell	The Guthrie Theater
Rhinoceros	by Eugene Ionesco	7th House Theater
Measure for Measure	by William Shakespeare	The New Lions/The Sage Theater
LULU	by Frank Wedekind	Drama League/Dixon Place
House of Bernarda Alba	by Federico Garcia Lorca	Atlantic Theater Company & School
Al's Business Cards	by Josh Koenigsberg	Theatre Row/The Old Vic
The Harmonious Pimps	by Daniel Hartley, Adam Lerman	Ars Nova
Learning Russian	by Michael Mitnick	The Hangar Theater
The Antony & Cleopatra Project	by Tarell Alvin McCraney	McCarter Theatre Conservatory
This is How We Do It	by Winter Miller	The New Ohio
Kristmas with the Kilroys	by the Company	Naked Angels
Charlotte's Web	by Joseph Robinette	The Hangar Theater
The World's Fair Plays	by Wendy McLeod, Deen & Caridad Svich	Queens Theater in the Park
The Confidence Man	by Paul Cohen	Woodshed Collective
Comedie of Errors	by William Shakespeare	NYC Parks & Rec Dept
The Big Come	by Casey Mraz	Drama League/UofNM
Broke: The Monday to Friday Plays	by Laura Jacqmin	Ars Nova

*record-breaking capacity/revenue each consecutive year for three years

DIRECTING (workshops)

The Guard	by Jessica Dickey	The Guthrie Theater
Caught	by Christopher Chen	A-Mill Artists
Matachanna	by Rhiana Yazzie	Inge Center/American Revolutions
Fly By Night	by Kim Rosenstock & Michael Mitnick	Ars Nova
Camdenside	by Sarah Burgess	Studio42
Fill Our Mouths	by Lauren Feldman	Oregon Shakespeare Festival
Babs the Dodo	by Michael Mitnick	The Flea Theater
Pugilist Specialist	by Adriano Shaplin	The Williamstown Theater Festival
Solterona	by Augusto Amador	Queens Theater in the Park
The Art of Gaman	by Dipika Guha	The Lark/Berkeley Rep
The Surest Poison	by Kristin Idaszak	The Playwrights Center
Agerasia	by Adam Lerman	Luna Stage
Brixton Butterfly Broken	by Gabriel Bisset-Smith	The Old Vic/The Public
Metamorphoses	by Mary Zimmerman	The McCarter Theatre Center

DIRECTING (film)

Force Majeure (short film)	by Lauren Keating	<i>Pre-Production</i>
Power Out (short film)*	by Laurie Stark	Red Tower Entertainment, P3T Pictures
The Feminist Cooking Show (web series)	by Rachel Kauder Nalebuff	LK Productions
Get Out the Vote (PSA)	by Lauren Keating	Arts for Biden Harris, MN

*Film Freeway: Most Selected Projects of 2020; 12k views on Red Tower.

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PRODUCING

Associate Producer

The Guthrie Theater

Oct 2015 – June 2020

Grew revenue and savings in production budgets totaling \$11M in expense (within a \$30M total operating budget annually)

Directed annual tent-pole production to record-breaking revenue (\$3M+ gross)

Produced over 50 full productions & 20+ live events in under five years, earning national recognition & grant funding

General Manager

LAVA Dance Co.

May 2012 – Sept 2015

Balanced organizational budgeting and line producing for all events/shows

Lead negotiations with high-level partners, such as Brooklyn Academy of Music and The New Victory Theater

Administrated all contracts while increasing diversity & inclusion in hiring practices

Producing Artistic Director

PROPOGANDA, Cooper Union

Feb 2011- Feb 2012

Managed financial planning, logistics and hiring on Cooper Union's response to the Sochi Olympics: a repertory of award-winning World and US Premiere productions, and special events broadcast internationally

Lead conversations with NYT journalists, Emmy Award winners, Olympic athletes, and human rights organizations, while partnering with GLAAD, The Lark and Howlround

Successfully lobbied the US government, through Spectrum, to grant asylum to two Russian artists

Assistant to the Art Dept. Coordinator

Law & Order, NBC Universal

Season Fifteen, 2006

Art Department Coordinator, Kara Zeigon.

Directors: Constantine Makris, Davey Holmes, Frank Pugliese, Tom Szentgyorgi.

AWARDS & HONORS

Drama League Directors Project Fellow: Summer, New Works, University of New Mexico Partnership, Director's Residency

Theater Communications Group/Mellon Foundation: Leadership University Fellow

OBIE Award Grant with Peculiar Works Project

Time Warner Fellow with The Women's Project

Lincoln Center Directors Lab Member

The Old Vic/New Voices Exchange: American Director

Ray A. Kroc Youth Achievement Award, McDonald's: College Scholarship for Citizenship, Leadership & Scholarship

Kazman Performing Arts: College Scholarship

NYU Undergraduate Theater Department: Merit Scholarship

Film Festival Selections: Indy Film Fest, FilmNorth Cinema Lounge, DTLA, ITV, Stareable, Nevertheless Fest, Detroit Shetown, LA

Horror Fest, ClexaCon SQUAD Fest; Deep Focus Film Festival Honorable Mention, Cleveland International Film Festival Finalist

Stage Directors and Choreographers Society: Member

Alliance of Women Directors: Member

EDUCATION

Choreography for the Camera with Anabella Lenuza - School of Visual Arts NYC

Multi-Cam Scripted Directing with Morenike Joela Evans - Mojo Media Academy

Script Supervision Certification and Narrative Directing with Daniela Saioni - Mondo Cinema

Adobe Premiere Pro with Jake Yuzna and Cinema Production 101 with Pam Colby - FilmNorth MN

Intimacy Direction Intensive with Alicia Rodis and Claire Warden - Intimacy Directors International

Mental Health First Aide Certification - National Council for Behavioral Health

Yoga Teaching Certification: 200 Hour Vinyasa - Yoga to the People

NYU: Tisch MFA/The Public Theater, Collaboration Seminar

NYU: Tisch School of the Arts BFA: Drama, Theatre Directing, with Honors