

Lauren Keating

Director, Creative Producer, Adaptor & Educator

646.404.4404

keatlo@gmail.com

www.Lauren-Keating.com

Summary of qualifications: A *New York Times* acclaimed director, educator, creative producer and arts leader with twenty years of professional experience bringing a creative background, excellent communication skills, imaginative spirit and intrepid work ethic to projects that center inclusion, anti-racist practices and joyful process.

Statement of purpose: Committed to work that centers marginalized voices and seeks to engage audiences in imaginative, personal explorations of complex and urgent questions.

DIRECTING (musicals)

A Christmas Carol*	adapted by Cripsin Whittell	The Guthrie Theater
Rhinoceros	by Eugene Ionesco	7th House Theater
House of Bernarda Alba	by Federico Garcia Lorca	Atlantic Theater Company & School
The Harmonious Pimps	by Daniel Hartley, Adam Lerman	Ars Nova
Fly By Night (workshop)	by Kim Rosenstock & Michael Mitnick	Ars Nova

*record-breaking capacity/revenue each consecutive year for three years

DIRECTING (theater)

Antigone	adapted by Emily Mann	Cleveland Play House
A Christmas Carol	adapted by Lauren Keating	McCarter Theatre Center
Small Mouth Sounds	by Bess Wohl	The Jungle Theater
The Art of Gaman	by Dipika Guha	WP/City Center
Rhinoceros	by Eugene Ionesco	7th House Theater
Measure for Measure	by William Shakespeare	The New Lions/The Sage Theater
LULU	by Frank Wedekind	Drama League/Dixon Place
Al's Business Cards	by Josh Koenigsberg	Theatre Row/The Old Vic
Learning Russian	by Michael Mitnick	The Hangar Theater
The Antony & Cleopatra Project	by Tarell Alvin McCraney	McCarter Theatre Conservatory
This is How We Do It	by Winter Miller	The New Ohio
Charlotte's Web	by Joseph Robinette	The Hangar Theater
The World's Fair Plays	by Wendy McLeod, Deen & Caridad Svich	Queens Theater in the Park
The Confidence Man	by Paul Cohen	Woodshed Collective
Comedie of Errors	by William Shakespeare	NYC Parks & Rec Dept
The Big Come	by Casey Mraz	Drama League/UofNM
Broke: The Monday to Friday Plays	by Laura Jacqmin	Ars Nova

DIRECTING (workshops)

The Guard	by Jessica Dickey	The Guthrie Theater
Caught	by Christopher Chen	A-Mill Artists
Matachanna	by Rhiana Yazzie	Inge Center/American Revolutions
Camdenside	by Sarah Burgess	Studio42
Fill Our Mouths	by Lauren Feldman	Oregon Shakespeare Festival
Babs the Dodo	by Michael Mitnick	The Flea Theater
Pugilist Specialist	by Adriano Shaplin	The Williamstown Theater Festival
Solterona	by Augusto Amador	Queens Theater in the Park
The Art of Gaman	by Dipika Guha	The Lark/Berkeley Rep
Great Evenings: Suffrage	by the Company	Cooper Union
Brixton Butterfly Broken	by Gabriel Bisset-Smith	The Old Vic/The Public

DIRECTING (film)

Fire Country (shadow, E304)	by India Gurley, dir. Nicole Rubio	CBS/Paramount Studios
Force Majeure (short film)**	by Lauren Keating	P3T Pictures
Power Out (short film)*	by Laurie Stark	P3T Pictures
The Feminist Cooking Show (web series)	by Rachel Kauder Nalebuff	LK Productions
Get Out the Vote, PSA	by Lauren Keating	Arts for Biden Harris, MN

*Film Freeway: Most Selected Projects of 2020

** Screened with AWD Works in Progress 2024

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PRODUCING

Associate Producer The Guthrie Theater Oct 2015 – June 2020
Grew revenue and savings in production budgets totaling \$11M in expense (within a \$30M total operating budget annually)
Directed annual tent-pole musical production to record-breaking revenue (\$3M+ gross)
Produced over 50 full productions, including annual summer musical, & 20+ live events in under five years, earning national recognition & grant funding

General Manager LAVA Dance Co. May 2012 – Sept 2015
Balanced organizational budgeting and line producing for all events/shows
Lead negotiations with high-level partners, such as Brooklyn Academy of Music and The New Victory Theater
Administered all contracts while increasing diversity & inclusion in hiring practices

Producing Artistic Director PROPOGANDA, Cooper Union Feb 2011- Feb 2012
Managed financial planning, logistics and hiring on Cooper Union's response to the Sochi Olympics: a repertory of award-winning World and US Premiere productions, and special events broadcast internationally
Lead conversations with NYT journalists, Emmy Award winners, Olympic athletes, and human rights organizations, while partnering with GLAAD, The Lark and Howlround
Successfully lobbied the US government, through Spectrum, to grant asylum to two Russian artists

Assistant to the Art Dept. Coordinator Law & Order, NBC Universal Season Fifteen, 2006
Art Department Coordinator, Kara Zeigon.
Directors: Constantine Makris, Davey Holmes, Frank Pugliese, Tom Szentgyorgi; Producers: Dick Wolf, Matthew Penn, Eric Overmyer, Roz Weinman, Peter Jankowski, Richard Sweren, Peter Giuliano, Kati Johnston, Wendy Battles, Arthur Forney, William N. Nodes, Gary Karr, Lois Johnson and Nick Santora.

ASSISTANT DIRECTING

Daniel Sullivan	<i>A Midsummer Night's Dream</i> by William Shakespeare	The Public Theater - Delacorte
Daniel Sullivan	<i>Stuff Happens</i> by David Hare	The Public Theater - Newman
Daniel Sullivan	<i>Third</i> by Wendy Wasserstein	Lincoln Center Theater - Newhouse
Walter Bobbie	<i>New Jerusalem</i> by David Ives	Classic Stage Company
Joseph Haj	<i>Henry V</i> by William Shakespeare	Oregon Shakespeare Festival
Josie Rourke	<i>24 Hour Plays on Broadway</i>	American Airlines Theater
Will Frears	<i>Romeo & Juliet</i> by William Shakespeare	Williamstown Theatre Festival
Jim Simpson	<i>Cato</i> by Joseph Addison	The Flea Theater

AWARDS & HONORS

Drama League: TV & Film Fellow, Hangar Theatre Summer Fellow, New Works Residency, University of New Mexico Production, Partnership, Director's Vision Residency
Theater Communications Group/Mellon Foundation: Leadership University Fellow
OBIE Award Grant with Peculiar Works Project
Time Warner Fellow with The Women's Project
Lincoln Center Directors Lab Member
The Old Vic/New Voices Exchange: American Director
Ray A. Kroc Youth Achievement Award, McDonald's: College Scholarship for Citizenship, Leadership & Scholarship
Kazman Performing Arts: College Scholarship
NYU Undergraduate Theater Department: Merit Scholarship
Film Festival Selections: Indy Film Fest, FilmNorth Cinema Lounge, DTLA, ITV, Stareable, Nevertheless Fest, Detroit Shetown, LA Horror Fest, ClaxaCon SQUAD Fest; Deep Focus Film Festival Honorable Mention, Cleveland International Film Festival Finalist
Stage Directors and Choreographers Society: Member
Alliance of Women Directors: Member

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TEACHING

University Experience

The New School for Drama: Undergraduate Faculty, Directing and Theater Arts

University of Minnesota: Undergraduate & Graduate Guest Lecturer, Directing and Theater Arts

Yale University: Undergraduate Guest Director & Lecturer, "Shakespeare Performance and Auditioning"

Fordham University: Undergraduate Playwriting Mentor; Guest Director

The Kennedy Center: Undergraduate and Graduate Directing Master Class; Irene Ryan Acting Award Adjudicator

New York University: Undergraduate Mentor

Institutional Experience

Pillsbury House Theater, Chicago Avenue Project: Guest Director/Mentor

Brooklyn Academy of Music: Teaching Artist in Residence, Curriculum Developer

The Public Theater: Curriculum Developer, Educator

The Guthrie Theater: Curriculum Developer, Educator

New York Film Academy: Faculty

The McCarter Theatre Center: Guest Director, Educator

Teaching Artist Work (Selected)

High School of Applied Communication: Ensemble Building

Frank Sinatra Performing Arts High School: Shakespeare, Directing, Creating Original Work

Academy of Global Finance: Character Study

St. Raymond's High School for Boys: Shakespeare

Professional Performing Arts High School: New Play Process, Text Analysis

Arthur Kill Correctional Facility: Ensemble Building, Shakespeare

Ali Forney Center for Homeless LGBT Youth: Ensemble Building, Shakespeare, Acting Technique

Susan's Place Women's Shelter: Ensemble Building, Shakespeare

Emmanuel Baptist Church: Acting Technique

Jamaica Service Program for Older Adults: Ensemble Building

Hangar Theater Lab Company: Dance-Theatre, Movement for Actors

Ethiopian World Federation, the United Nations: Meditation, Yoga

Berea Christmas Country Dance School: Vinyasa Yoga

The Lark Play Development Center: Power Vinyasa Yoga

Yoga to the People: Power Vinyasa Yoga

ADDITIONAL WORK EXPERIENCE

Adjudicator (Reading, Rating/Reporting internally, Providing feedback. externally) - National Endowment for the Arts, Drama League, Playwrights Center

Artistic Associate (Line Producing, Creative Development) - Shakespeare Society

Script Reader (Read and assessed up to fifteen scripts weekly; completed 500+ reports) - The Public Theater

Finance Assistant (Transcription, Data Analysis) - Orion Consultants

Office Management (Schedule, Billing, Inter-office Communication) - The Hollowell Center for ADHD

EDUCATION

Intimacy Direction Intensive with Alicia Rodis and Claire Warden - Intimacy Directors International

Inclusion & Equity Training Workshops - The Woke Coach, Seena Hodges

Mental Health First Aide Certification - National Council for Behavioral Health

Multi-Cam Scripted Directing with Morenike Joela Evans - Mojo Media Academy

Script Supervision Certification and Narrative Directing with Daniela Saioni - Mondo Cinema

Adobe Premiere Pro with Jake Yuzna and Cinema Production 101 with Pam Colby - FilmNorth MN

Yoga Teaching Certification: 200 Hour Vinyasa - Yoga to the People

NYU: Tisch MFA/The Public Theater, Collaboration Seminar

NYU: Tisch School of the Arts BFA: Drama, Theatre Directing, with Honors